

AT THE RICHMOND THEATRES THIS WEEK

ACADEMY OF MUSIC.
Page-Benjamin Stock Company all the week, Wednesday and Saturday Matinees, in "Mrs. Temple's Telegram."

BIJOU THEATRE.
"On Trial for His Life" all the week.
LUBIN THEATRE.
Continuous Vaudeville.

Stock Company at Academy.
The spring and summer season of stock at the Academy of Music will be inaugurated to-morrow night by the Page-Benjamin Stock Company, an organization new to Richmond theatregoers, but one which has met with

much success in Washington, Baltimore and Pittsburg during the past few seasons. The company has become notable for the high-class character of its productions, presenting only those plays and comedies that have been seen in the leading cities at Broadway prices. The Richmond season of this company has been carefully planned to present plays and comedies of a light character—those which are sure to amuse during the hot weather season. Costumed plays and melodramas have been strictly barred from the repertoire, light comedy having been given a preference in the selection of plays, which will include, as far as

possible, those which have never been seen in Richmond before.

In selecting the company for Richmond Messrs. Page and Benjamin have been most careful to secure only players of wide stock experience, which insures in advance an even and carefully presented performance in the early part of the week.

Among the feminine characters will be Miss Carroll McComas, a young and very handsome leading woman with a wide and varied stage experience, she having been equally successful in both musical comedies and the drama. Miss McComas's talents have been put to the test by the wide variety of characters she has assumed during her stage experience. Her versatility has proved a great advantage to her in stock, as, besides her talents as a clever young actress, she sings and dances equally as well as she plays an emotional comedy role.

Frank Sylvester has been selected as the leading man of the company for its Richmond engagement. Mr. Sylvester is one of the best light comedians on the stage, and for the past several seasons has been much in demand by the various leading stock houses. During the past two seasons he has appeared in the leading comedy roles with the Forepaugh Stock Company at Cincinnati.

Messrs. Page and Benjamin have secured his services for a few weeks only, during which time he has been assigned to their Richmond company.

Another member of the cast who is sure to become popular is Miss Valerie Valarie, who has also been recruited from the ranks of the best stock actresses. She is only eighteen years of age and plays character parts equally as well as she does juveniles, in which she is said to be particularly vivacious and delightful. Previous to her connection with the Page-Benjamin Company, Miss Valarie filled a long engagement with the Forepaugh Stock Company, of Cincinnati.

Maye Louise Allen, who has also been secured for a special engagement during the Richmond season, is probably the best known character woman who has appeared with any stock organization in recent years. She is equally as favorably known in heavy roles.

For two seasons she was a member of the Castle Square Theatre Company, of Boston, and the Salisbury Stock Company, of Milwaukee and St. Louis, in which organization Eleanor Robson received her first experiences as an actress, and many other leading stock organizations, in addition to which she has played prominent roles in the support of many prominent stars.

In addition to roles already mentioned the organization will include Miss Mable Freneyar, Miss Pauline Welch, George Lindeman, Harry Blair, Harry Plympton and Alfred Hudson. The latter is a character actor who has been seen in Richmond many times.

The play selected for the inaugural of the Page-Benjamin season is "Mrs. Temple's Telegram," a joyous society comedy by Frank Wyatt, which enjoyed a run of an entire year at the Madison Square Theatre in New York, and which has been presented on tour for the past two seasons with great success, but strange to say has never yet been presented in Richmond. It is a rollicking, happy little farce, with lots of complications and an opportunity to laugh almost every second from the rise to the fall of curtain. It proved one of the most popular bills ever presented by this company during its long engagement in Washington and Baltimore.

All the plays presented by the Page-Benjamin Company will be mounted and given with great care as to detail. There will be Wednesday and Saturday matinees.

"On Trial for His Life."

The scenes of the new A. H. Woods melodrama of military life, "On Trial for His Life," are laid in the far Southwest. The play, which is in four acts and twelve scenes, will be the next attraction at the Bijou all week. Its characters are well drawn, and each has some plausible bearing on the unraveling of an exceptionally original and interesting plot. A lieutenant of the United States Army is accused of murder and treason by his captain, who is in love with a young girl, named Helen Cameron. The girl prefers the lieutenant, which, of course, angers the captain, who vows to get even. The captain is really a traitor, but manages to conceal his perfidy until the final act, when he is found out. He is eventually killed in battle, and the hero, who has repeatedly maintained his innocence, is finally vindicated and the real murderers apprehended.



MISS VALERIE VALARIE,
Page Stock Company.

prehended. The author has skillfully devised each situation and climax in a way to keep the audience enthralled and interested from start to finish. A vein of delightful comedy runs through the piece, which is blended with more than duplicate its success on the road during the forthcoming engagement.



MISS CLARA JOEL,
With "On Trial for His Life," at the Bijou.

plenty of pathos and thrills. The scenic investiture and other accessories appeal, while the cast is a large and capable one. If a large advance sale is any criterion, the play should



MISS VIRGINIA KELLY AND JOE K. KELLY,
at the Lubin.

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\$3 Grade at . . . \$2
Black and Gray Suede,
Patent Colt and Tan Calf
Pumps.

\$5 Grade at . . . \$3
Bronze, Black, Brown
and Gray Kid and Patent
Colt Pumps.

Save \$1.00 to \$2.00 on Each Pair

Striking, elegant styles in the Dressiest and Neatest Oxford, Ties and Pumps in the much-sought leathers and lasts of the season.

No Broad Street rent to pay. Buying opportunities no other Richmond store has. Therefore lower prices!

A store for women, misses and children; a restful place to shop; a convenient place to save.

Porter's Specialty Shoe Store,

C. W. PORTER, Proprietor.

217 and 219 North Fifth Street

BACK OF THALIMERS.

Walk half block from Broad to 217-219 North Fifth Street, back of Thalimers, and save a dollar.

Academy BEGINNING MONDAY April 26

MATINEES WEDNESDAY AND SATURDAY.

A SPRING AND SUMMER SEASON OF COMEDY.
THE PAGE-BENJAMIN COMPANY (Inc.)

PRESENTS THE

Page Stock Co.

THE PAST TWO SEASONS IN BALTIMORE AND WASHINGTON, INTRODUCING

Frank Sylvester and Miss Carroll McComas

ALFRED HUDSON,
FRANK ARMSTRONG,
GEO. LINDEMAN,
JEROME RENNER.

VALERIE VALARIE,
HELEN ROWLAND,
MABLE FRENEYAR,
PAULINE WELCH.

PRESENTING FOR THE FIRST TIME IN RICHMOND

Mrs. Temple's Telegram

A COMEDY IN THREE ACTS,
BY FRANK WYATT AND WILLIAM MORRIS,
WHICH RAN FOR AN ENTIRE YEAR AT THE MADISON SQUARE THEATRE, NEW YORK.

PRICES: Nights, 50c, 35c, 25c, 15c; Box Seats, 75c.
Matinees, 35c, 25c, 15c; Box Seats, 50c.

Next Week: THE CIRCUS GIRL.

BIJOU THEATRE Week of APRIL 26

MATINEES TUESDAY, THURSDAY AND SATURDAY.
AT THE SAME POPULAR PRICES.

A. H. WOODS
PRESENTS A SENSATIONAL MILITARY PLAY.

On Trial for His Life

IN FOUR ACTS AND TWELVE SCENES,
BY OWEN DAVIS.

THE MOST REALISTIC PLAY OF ARMY LIFE SEEN IN YEARS.
WITHOUT A DOUBT THE ONLY PLAY OF ITS KIND.

SEE Camp of the 22d Infantry, U. S. A.
The Great Court Martial Scene.
The Outlaw's Fort in the Mexican Mountains.
Interior of Post Hospital.
The Mexican Road House.

A PLAY THAT IS BOUND TO PLEASE.

LUBIN THEATRE

During the coming week, you will regret it for many a day.
Among the features will be seen

KELLY AND KELSEY,

In "Mr. Mulcahey from Dobb's Ferry."

THE CELEBRATED FRANKLINS,

Juvenile comedians.

And other excellent features in vaudeville and pictures.

Continuous performances from 3 to 11.

Admission 15 cents; ladies and children at matinees 5 cents.

sturdy entitled "Mr. Mulcahey from Dobb's Ferry." Press reports herald the Franklins, a celebrated juvenile comedy act, as one of the hits of the profession. Taylor and Sabian will be seen in a refined singing and dancing specialty. Wally Fitzgibbons, said to be one of the funniest black-faced comedians on the stage, will offer his musical comedy sketch.

The pictures will measure fully up to the high standard of the Lubin. Continuous performances will be given all week from 3 to 11 o'clock.

Johnson Gets \$1,500 Per Week. Jack Johnson, who is billed for an eight-week theatrical engagement in England, is to receive \$1,500 each week for giving boxing exhibitions with his sparring partner in the different houses. Johnson will open the second week in June at the Aldwych Theatre over there.

Nelson-McFarland Rout. A boy second only in importance to the

Cantata
"Dairy Maids' Supper"

JEFFERSON HOTEL.

Benefit Organ Chapter, Church of the Good Shepherd, Forest Hill.

Friday, April 30th,

8:30 P. M. Admission 25c.

Tickets on sale at Jefferson Hotel, T. A. Miller's Drug Store and Shepherd's Confectionery.



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OR
Does it Need to be Repaired?

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